

O' A.I.R.'s International Residency Program

O' A.I.R.'s International Residency Program started in Spring 2006. Artists and theorists are encouraged to experiment and to create new work that is then presented to the public; we prefer to present only work developed here during the Residency, not work developed elsewhere. This program is explicitly open to candidates of different levels of experience.

We organize three or eventually four residency per year; each of them hosts two up to four residents.

Eligibility and Selection

O' A.I.R.'s artist-in-residence program seeks artists who wish to experiment with (new) all forms of artistic expression. Candidates may work with painting, sculpture, installation, video, photography, sound, performance or new media. As well as critical, intellectual debate, lectures, presentation, open discussion. Candidates must be working artists/theorists with at least three years of practice and some exhibition or performance or publication history. Students are not eligible.

Please note that there is no deadline for O'A.I.R. program. Material is not returned. Artists may apply directly to O'A.I.R. program enclosing the following:

- **O'application form** filled in all its parts;
- **Cover letter** in which candidates should explain their reasons for wanting to attend the program.
- **Resume**, including exhibition, educational background and bio;
- **Statement**;
- **Documentation of works** (please note that material is not returned);
for artists: CDr containing up to ten images in PDF or JPEG format or for animation/film/videoartists, no more than 2 DVDs PAL; 5 to 10 slides or 5 to 10 photographs, copies only no original art work, no NTSC, no VHS. In addition, artists can send a catalogue representative of their work.
For composer/musician: audio CD, CDr containing up to five documentation images (PDF or JPEG) of performances, live set, sound installations or, for video, no more than 2 DVD's PAL, no NTSC, no VHS

For theorists: text sample, published documentation as catalogues, books, essays, brochures with text or independent project developed by the candidate.

- **Proposal** for projects to be developed while at O'A.I.R. ideas, work, presentation, research, screening, etc.

- **SASP** (self-addressed stamped postcard)

Applications should be sent to:

Sara Serighelli, O'A.I.R. Residency Program, via Pastrengo 12, 20159 Milano, Italy.

The applicant should hear from O'A.I.R.'s review panel no later than one month after receipt of material. Please understand that O'A.I.R. is a program run by a small staff. Delays are regrettable, but do occur, therefore if the applicant has not heard news within a month, he/she should e-mail us a reminder. A delayed response from O'A.I.R. does not reflect on the quality of the application.

If the application is successful, the applicant will receive a letter of acceptance from O'A.I.R. The letter of acceptance is used to apply for funding, fellowship, or sponsorship.

Residency

Working space at O'gallery, are accessible 6 days a week, monday to saturday 10.30 am to 7 pm. Gallery and studios are closed to residents on Sunday and evenings.

Residencies may be up to two months or at least two weeks in duration.

We discourage residencies shorter than two weeks. Residents can interact with students, intellectuals, professionals and artists. Residents are invited to gallery openings, performance, workshops and discussions of artistic and cultural issues. They are also invited to tour galleries in different parts of the city

Exhibition and Performance

Discussing step by step with residents, O' A.I.R. makes every effort to present, exhibit or perform work created by its artists/theorists in residence during their stay here. Work intended for exhibition is developed in collaboration with O'A.I.R. staff and management, and is subject to curatorial review. Exhibitions will most often take the form of group shows (2 up to 4 people) in our gallery. Special arrangements might be sometimes made for works involving performance or other special project.

O'A.I.R. does not locate a direct sponsor for artists and theorists. Funding opportunities have to be researched by the applicant. A sponsor can be a government agency, foundation, corporation, gallery or individual patron.

O'A.I.R. and its funders provide for studio, accomodation (apt. where to live during the residency), standard equipments* and several facilities*, plus the final exhibition. The artist's sponsoring effort is expected to pay the other cost of each residency, as well as the artists travel, health insurance, VISA procedure, living costs for the duration of their stay in Milano and any special technical equipment, materials or other support for researches and exhibition,.

For any inquiries and questions, please send us an email.

Addendum for foreign applicants regarding visa application O'A.I.R. can write a letter in support of the visa application to incoming participants.